

B.M. DEGREE IN MUSIC
PERFORMANCE CONCENTRATION
EFFECTIVE FALL 2024

Total Hours for Degree: 120

Total Hours of Pre-requisites: None, unless the music theory placement exam requires the student to take Music Theory I (MUS 118, 3 hours) or Aural Skills I (MUS 108, 1 hour).

- **An audition is required for admission to the major.**
- Students may finish earlier if they attend summer school at WCU or another approved institution.

| FRESHMAN YEAR | | | | | | | |
|--|--------------|------------------------------|-----------|--------------------|------------|--------------------|-----------|
| FALL | | | | SPRING | | | |
| Prefix/LS Category | Number | Title | Hrs | Prefix/LS Category | Number | Title | Hrs |
| *MUS | 107 | Applied Major | 2 | MUS | 107 | Applied Major | 2 |
| *(MUS) | (108) | Aural Skills I | (1) | *MUS | 208 | Aural Skills II | 1 |
| *(MUS) | (118) | Music Theory I | (3) | *MUS | 218 | Music Theory II | 3 |
| *MUS | 148 | Piano Class I | 1 | MUS | 149 | Piano Class II | 1 |
| MUS | 358 | Concert Attend. | 0 | MUS | 358 | Concert Attend. | 0 |
| **MUS | | Major Ensemble | 1 | **MUS | | Major Ensemble | 1 |
| ***MUS | 258 | Diction I | 1 | ***MUS | 259 | Diction II | 2 |
| ****WL | 101 | World Languages | 3 | WL | 102 | World Languages | 3 |
| LS | | 1 st Year Seminar | 3 | ENGL | 101 | Writing & Rhetoric | 3 |
| C4 | | Wellness | 3 | | | | |
| *****Total | | | 14 | Total | | | 16 |
| <p>*PREQ: Audition or Placement Test **Eight <i>semesters</i> of ensembles are required, chosen in consultation with the major advisor. ***Instrumentalists substitute an equal number of General Electives. Vocalists entering in Fall of an odd-numbered year take MUS 259 in their sophomore year. ****3 hours of World Languages may be used to satisfy Liberal Studies category P6. *****An additional 1-4 hours may be needed if placed into MUS 108 (1) and/or 118 (3).</p> | | | | | | | |

| SOPHOMORE YEAR | | | | | | | |
|----------------------------------|---------------|------------------------------|-----------|--------------------|------------|------------------------------|-----------|
| FALL | | | | SPRING | | | |
| Prefix/LS Category | Number | Title | Hrs | Prefix/LS Category | Number | Title | Hrs |
| *MUS | 207 | Applied Major | 2 | MUS | 207 | Applied Major | 2 |
| MUS | 308 | Aural Skills III | 1 | MUS | 309 | Aural Skills IV | 1 |
| MUS | 318 | Music Theory III | 3 | MUS | 319 | Music Theory IV | 3 |
| MUS | 248 | Piano Class III | 1 | MUS | 249 | Piano Class IV | 1 |
| MUS | 358 | Concert Attend. | 0 | MUS | 358 | Concert Attend. | 0 |
| MUS | | Major Ensemble | 1 | MUS | | Major Ensemble | 1 |
| MUS | 375 | Small Ensemble | 1 | MUS | 375 | Small Ensemble | 1 |
| MUS | 283 | Music Technology Methods | 1 | MUS | 378 | Survey of Mus. Industry | 3 |
| ENGL | 202 | Writing and Critical Inquiry | 3 | COMM | 201 | Foundations of Communication | 3 |
| MATH | 101 or higher | Mathematics | 3 | P1 | | Social Sciences | 3 |
| Total | | | 16 | Total | | | 18 |
| *PREQ: Freshman Performance Exam | | | | | | | |

| JUNIOR YEAR | | | | | | | |
|-----------------------------------|------------|------------------------|-----------|--------------------|------------|----------------------------|-----------|
| FALL | | | | SPRING | | | |
| Prefix/LS Category | Number | Title | Hrs | Prefix/LS Category | Number | Title | Hrs |
| | | | | MUS | 305 | Junior Recital | 0 |
| *MUS | 307 | Applied Major | 2 | MUS | 307 | Applied Major | 2 |
| MUS | 418 | Music History I | 3 | MUS | 419 | Music History II | 3 |
| MUS | 358 | Concert Attendance | 0 | MUS | 358 | Concert Attendance | 0 |
| MUS | | Major Ensemble | 1 | MUS | | Major Ensemble | 1 |
| MUS | 375 | Small Ensemble | 1 | MUS | 375 | Small Ensemble | 1 |
| MUS | Option | 300, 302, 420 or 425 | 3 | MUS | 329 | Fundamentals of Conducting | 2 |
| MUS | 412 or 480 | (Pedagogy) | 1 | MUS | 413 or 480 | (Improv.) | 1 |
| MUS | 470 | Orchestration | 2 | | | | |
| C5 | | Phys. & Biol. Sciences | 3 | C5 | | Phys. & Biol. Sciences | 3 |
| Total | | | 16 | Total | | | 13 |
| *PREQ: Sophomore Performance exam | | | | | | | |

| SENIOR YEAR | | | | | | | |
|---|--------|----------------------|-----------|--------------------|--------|------------------------|-----------|
| FALL | | | | SPRING | | | |
| Prefix/LS Category | Number | Title | Hrs | Prefix/LS Category | Number | Title | Hrs |
| | | | | MUS | 405 | Senior Recital | 0 |
| MUS | 407 | Applied Major | 2 | MUS | 407 | Applied Major | 2 |
| MUS | | Major Ensemble | 1 | MUS | | Major Ensemble | 1 |
| MUS | 375 | Small Ensemble | 1 | MUS | 375 | Small Ensemble | 1 |
| *MUS | Option | 300, 302, 420 or 425 | 3 | ***MUS | 304 | Jazz Appreciation (P5) | 3 |
| MUS | 480 | (Literature) | 1 | | | | |
| **P1 | | Social Sciences | 3 | ***MUS | 303 | Worlds of Music (P6) | 3 |
| **P3 | | History | 3 | **P4 | | Humanities | 3 |
| Total | | | 14 | Total | | | 13 |
| *Instrumentalists only; vocalists substitute three hours of General Electives. | | | | | | | |
| **Upper Level Perspective (ULP): One <i>non-Music</i> Liberal Studies Perspectives course (approved for categories P1-P6) must be taken at the 300-400 level. | | | | | | | |
| ***MUS 303 (P6) and MUS 304 (P5) satisfy Liberal Studies requirements, but <i>do not satisfy</i> the Upper Level Perspective (ULP) requirement. | | | | | | | |

Courses listed in **bold type** in the chart above are offered *only* in the Fall or the Spring semester. Failure to complete those courses in the semester/year shown is very likely to delay graduation by a semester or more. This is especially true for courses taken in the junior and senior years.