

BFA in ART • STUDIO EMPHASIS

revised 5-28-24

Degree Checklist

LIBERAL STUDIES

42 hours

___ Liberal Studies Completed

REQUIRED MAJOR COURSES

18 hours

- ___ **ART 131** Introduction to Drawing(3)
- ___ **ART 132** Two-Dimensional Design (3)
- ___ **ART 142** Three-Dimensional Design (3)
- ___ **ART 136** Art History Survey I (3)
- ___ **ART 137** Art History Survey II (3)
- ___ **ART 416** Contemporary Art (3)

ENTRANCE REQUIREMENT

Students must pass BFA evaluation portfolio review before completing 59 hours of course credit

___ Portfolio review passed

STUDIO EMPHASIS *Studio courses at 300 level or above*

30 hours

- ART ___ _____ (3)
- ART ___ _____ (3)
- ART ___ _____ (3)
- ART ___ _____ (3)
- ART ___ _____ (3)
- ART ___ _____ (3)
- ART ___ _____ (3)
- ART ___ _____ (3)
- ART 480** Experimental Studio (3)
- ART 474** BFA Portfolio (senior) (3)

OTHER REQUIREMENTS

Students must earn a grade of C or better in all major courses

At least 32 of total degree hours must be from 300-400 level courses taken at WCU

EXPLORATORY STUDIO ELECTIVES

18 hours

Studio courses at 200 level or above

- ART ___ _____ (3)
- ART ___ _____ (3)
- ART ___ _____ (3)
- ART ___ _____ (3)
- ART ___ _____ (3)
- ART ___ _____ (3)

UPPER LEVEL ART HISTORY ELECTIVES

6 hours

- ART ___ _____ (3)
- ART ___ _____ (3)

GENERAL ELECTIVES *(list courses and credit hours)*

6 hours

Total to Graduate BFA STUDIO

120 Hours

**LIST OF COURSES THAT CAN BE USED FOR EXPLORATORY
STUDIO ELECTIVES (200 level and above) AND STUDIO EMPHASIS (300 level and above)**

ART 231 - Life Drawing **Credits:** 3
ART 233 - Introductory Painting **Credits:** 3
ART 234 - Introductory Printmaking **Credits:** 3
ART 241 - Introductory Sculpture **Credits:** 3
ART 251 - Introductory Ceramics **Credits:** 3
ART 270 - Communication Design **Credits:** 3
ART 271 - Interactive Media **Credits:** 3
ART 272 - Introductory Photography **Credits:** 3
ART 330 - Drawing II **Credits:** 3, R12*
ART 333 - Painting II **Credits:** 3, R12*
ART 334 - Printmaking II **Credits:** 3, R12*
ART 342 - Sculpture II **Credits:** 3, R12*
ART 351 - Ceramics II **Credits:** 3, R12*
ART 359 - Introductory Book Arts **Credits:** 3
ART 374 - Typography I **Credits:** 3
ART 377 - Painting III **Credits:** 3
ART 380 - Ceramics III **Credits:** 3
ART 381 - Sculpture III **Credits:** 3
ART 433 - Painting IV **Credits:** 3, R12*
ART 434 - Problems in Printmaking **Credits:** 3, R12*
ART 440 - Advanced Drawing **Credits:** 3, R12*
ART 443 - Sculpture IV **Credits:** 3, R12*
ART 451 - Problems in Ceramics **Credits:** 3, R12*
ART 452 - Problems in Sculpture **Credits:** 3, R9*
ART 453 - Problems in Painting **Credits:** 3, R9*
ART 455 - Photography II **Credits:** 3
ART 472 - Photography III **Credits:** 3, R12*
ART 477 - Tilemaking **Credits:** 3, R9*
ART 480 - Experimental Studio **Credits:** 3, R12*
ART 481 - Independent Study in Studio Art **Credits:** 1-6, R12*
ART 493 - Topics in Art **Credits:** 1-4, R12*
ART 494 - Art Honors Studio **Credits:** 3, R6*

LIST OF COURSES THAT CAN BE USED AS UPPER LEVEL ART HISTORY ELECTIVES

ART 367 - History and Philosophy of Art Education **Credits:** 3
ART 379 - Cherokee Arts and Crafts **Credits:** 3
ART 401 - Art of World Cultures **Credits:** 3
ART 402 - Asian Art and Visual Culture **Credits:** 3
ART 404 - Greco Roman Art **Credits:** 3
ART 405 - History of Photography **Credits:** 3
ART 406 - Renaissance Art **Credits:** 3
ART 412 - Nineteenth-Century Painting **Credits:** 3
ART 414 - American Art **Credits:** 3
ART 417 - Modern Sculpture **Credits:** 3
ART 418 - Development of Modern Art: Painting, Sculpture, and Architecture **Credits:** 3
ART 419 - History of Design **Credits:** 3
ART 482 - Independent Study in Art History **Credits:** 1-6, R6*
ART 486 - Exhibition Practicum **Credits:** 3

*** R indicates repeat limit- Courses listed with R, may be repeated for credit
(i.e. R9 = 3 x 3cr)**